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WASTE ART - Manifesto -

This document is the statement of the new school of art of the 21st century called *Waste Art*. It expresses the concepts, scope and objectives of artists and creatives of any sort who identify themselves with the principles outlined in this document.

- Art. 1 Definition of Waste – any object, part of an object, material or immaterial existence, plant, animal, human being, element, or any other known or unknown substance, essence or spirit that has been rejected and/or discarded.
- Art. 2 *Waste Art* is a common denomination applicable to any work of art made with, or containing a substantial part of, waste as defined in Art. 1.
- Art. 3 Anyone can participate in the Waste Art Movement as long as the product of their activity, be it physical, material, immaterial or conceptual, is in some way related to art and substantially composed by Waste as defined in Art. 1.
There is no formal, bureaucratic or economic procedure to formalize participation in the Waste Art Movement.
- Art. 4 *Waste Art* represents the global society of the XXI Century. *Waste Art* is universal in scope. It aims to reach all human activities to promote circular, sharing and creative economies, resource wise education, responsible production and consumption, waste reduction, recycling and sustainability.
- Art. 5 *Waste Art* celebrates creativity, freedom and responsibility. It promotes peace and environmental justice. Even when shocking or controversial, the underlying objective of *Waste art* is to foster awareness over the broader issues related to Waste as defined in Art.1.
- Art. 6 The Waste Art Movement is inclusive and non-discriminatory regardless of country of origin, nationality, citizenship, age, social and economic stance, job, race, species, gender, wealth, political or sexual orientation, of participants.
- Art. 7 Participation in the Waste Art Movement is free and on a voluntary basis. No fees or monetary or any other form of compensation shall be required at any time and by anyone to any artist in order to participate in the Waste Art Movement.
- Art. 8 The Waste Art Movement shall seek private, public and institutional support in order to foster the production and consumption of merit goods such as, but not limited to, art and culture.

Starting on July 4th 2018, this document is open to signing. A signatory does not necessarily agree upon the contents of the manifesto. A signatory is anyone who wishes to discuss the Waste Art Movement. There is no specific requirement, other than willingness and legal ability to sign, to become a signatory. Becoming a signatory does not entail benefits, commitments or responsibilities of any sort. The sponsors of the Waste Art Movement hereby decline any responsibility for, or commitment to, the conduct and/or activity of signatories as well as of anyone participating in the Waste Art Movement.

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